**Art II**

**1 Trimester-1/2 Credit**

**Syllabus**

1. Goals
2. To reinforce and understand the basic elements and principles of design and their practical applications
3. To further develop an awareness and appreciation of art history as a historical record of culture expression.
4. To further develop technical skills of personal expression.
5. To build a vocabulary of concepts and language necessary to the study of Art II and to encourage the written expression of the creative process.
6. To continue developing the ability to critique and reflect about art, either ones own or that produced by someone else, or the class.
7. Units of Study
8. Reviewing the Elements and Principles of Design of Art—Design Booklet ½ week
9. What is Art?
10. Philosophy of art (p.10 The Visual Experience)
11. Artworks as a Class of Objects (p11. TVE)
12. The Aesthetics Experience (p.12 TVE)
13. Intentions And Art (p.15 TVE)
14. The Art World (p.16 TVE)
15. Principle of Pattern
16. Pattern in nature—1 week
17. Grid and Row Pattern—2 ¼ weeks
18. Written assignment and presentation Louise Nevelson and Piet Mondrian—1/2 week
19. Principle of Rhythm
20. Progressive Rhythm—1/2 week
21. Visual Rhythm –3/4 week
22. Principle of Movement
23. 3pt perspective—1 week
24. Elongation
25. Foreshortening
26. Kinetic Art—1 ½ week
27. Research and Present Alexander Calder—1/4 week
28. Principle of Balance choose 2 of 3—1 ½ weeks
29. Radial Balance
30. Asymmetrical Balance
31. Symmetrical Balance
32. Principle of Emphasis
	* 1. Creating Pop Art—1 week
		2. Research Andy Warhol and present—1/4 week
33. Principle of Contrast
34. Free Project Creating Contrast using Color, Size, form, or Light/Dark—1 week

III. Essential information

1. All students will have a folder to keep hand-outs and project reflections in. The journal is not to leave class for any reason and needs to be refilled in the proper bin after class. The journal is a way I communicate one on one with the student. If their folder is not picked up at the beginning of the hour the student is considered tardy.
2. Students are expected to get out their drawing box with their needed tools and other material they will be using before the bell rings and be prepared to work.
3. Students are expected to bring their drawing journals to class daily for any notes or homework assignments.
4. Expectations:

 A. Be in your seat with needed materials before bell rings.

 B. Use class time wisely.

 C. Respect other students property and space (do not touch other

 Students’ works of art.

1. Give attention to the teacher when requested. (Eyes on teacher and no talking.)
2. Consequences.
	* + 1. Verbal warning.
			2. Visual warning.
			3. Make up time with me (Detention in my room after School) If time is not used wisely during detention it will not be counted as “time served” and a Saturday detention will be given.
			4. Send to office.
3. Grading
4. Projects are worth 100 points each. 5pt are taken off each day a project is late and student is not allowed to re-do work. When work is turned in on time, students have an opportunity to add to their project and make corrections from the suggestions on the rubric and hand in the work for a better grade up to two weeks after the assignment due date.
5. All assignments must have a personal assessment done by the student along with a blank assessment that I will fill out for the grade. The student’s assessment does not affect their grade; the assessment helps me see how they evaluate themselves and their work ethic.
6. “Labs” or Project Reflection is done after every assignment. It is worth 15pts. and is also due same day of the project.
7. Homework is given usually once a project. Homework varies in points from 15 to 50 pts. Depending on the length of the homework.
8. Final exam: The final exam will be worth 1/3 of the semester grade. Students who are seniors and who pass the quarter with a B or above and have less than 3 absences will not be required to take the final exam.
9. The final exam will be a combination of vocabulary test, information review, knowing each of their peers’ names and cleaning the art room.
10. Students are expected to keep all handouts and vocabulary sheet/notes, as the final exam will be based on this information.